

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MICHIGAN

Joseph Michael Hunt

In Pro Per

(Write the full name of each plaintiff who is filing this complaint. If the names of all the plaintiffs cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

v.

Alanis Nadine Morissette , individually

Epiphany Productions Inc.
Alanis Morissette , CEO & Secretary

(Write the full name of each defendant who is being sued. If the names of all the defendants cannot fit in the space above, please write "see attached" in the space and attach an additional page with the full list of names.)

Case: 2:24-cv-12947
Assigned To : Berg, Terrence G.
Referral Judge: Patti, Anthony P.
Assign. Date : 11/5/2024
Description: CMP HUNT V.
MORISSETTE ET AL (CMS)

Jury Trial: ☐ Yes ☒ No
(check one)

Complaint for a Civil Case

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

I. The Parties to This Complaint

A. The Plaintiff(s)

Provide the information below for each plaintiff named in the complaint. Attach additional pages if needed.

Name	<u>Joseph Michael Hunt</u>
Street Address	<u>8306 Stanley</u>
City and County	<u>City of Warren County of Macomb</u>
State and Zip Code	<u>Michigan 48093</u>
Telephone Number	<u>586 459-2063</u>
E-mail Address	<u>motownjoehunt@gmail.com</u>

B. The Defendant(s)

Provide the information below for each defendant named in the complaint, whether the defendant is an individual, a government agency, an organization, or a corporation. For an individual defendant, include the person's job or title (if known). Attach additional pages if needed.

Defendant No. 1

Name	<u>Alanis Nadine Morissette</u>
Job or Title (if known)	<u>Entertainer</u>
Street Address	<u>3958 South Peardale</u>
City and County	<u>City of Lafayette County of Contra Costa</u>
State and Zip Code	<u>California 94549</u>
Telephone Number	<u>unknown</u>
E-mail Address (if known)	<u>unknown</u>

Defendant No. 2

Name	<u>Epiphany Productions Inc / Alanis Morissette</u>
Job or Title (if known)	<u>Chief Executive Officer /Secretary</u>
Street Address	<u>1900 Avenue Of The Stars 25th Floor</u>
City and County	<u>City of Los Angeles ; County of Los Angeles</u>
State and Zip Code	<u>California 90067</u>
Telephone Number	<u>unknown</u>
E-mail Address (if known)	<u>unknown</u>

MIED ProSe 1 (Rev 5/16) Complaint for a Civil Case

Defendant No. 3

Name _____
 Job or Title _____
 (if known) _____
 Street Address _____
 City and County _____
 State and Zip Code _____
 Telephone Number _____
 E-mail Address _____
 (if known) _____

Defendant No. 4

Name _____
 Job or Title _____
 (if known) _____
 Street Address _____
 City and County _____
 State and Zip Code _____
 Telephone Number _____
 E-mail Address _____
 (if known) _____

II. Basis for Jurisdiction

Federal courts are courts of limited jurisdiction (limited power). Generally, only two types of cases can be heard in federal court: cases involving a federal question and cases involving diversity of citizenship of the parties. Under 28 U.S.C. § 1331, a case arising under the United States Constitution or federal laws or treaties is a federal question case. Under 28 U.S.C. § 1332, a case in which a citizen of one State sues a citizen of another State or nation and the amount at stake is more than \$75,000 is a diversity of citizenship case. In a diversity of citizenship case, no defendant may be a citizen of the same State as any plaintiff.

What is the basis for federal court jurisdiction? *(check all that apply)*

☐ Federal question ☒ Diversity of citizenship

Fill out the paragraphs in this section that apply to this case.

A. If the Basis for Jurisdiction Is a Federal Question

List the specific federal statutes, federal treaties, and/or provisions of the United States Constitution that are at issue in this case.

Coptrights 17 U.S.C. §§ 101-810 , Lanham (Trademark) Act 15 U.S.C. § 1051, Madrid Protocol , Berne Convention , General Agreement on Tariffs and Trade (GATT), 18 U.S. Code Chapter 90 Trade Secrets, 18 U.S. Code § 1951 , Immigration and Nationality Act of 1952

B. If the Basis for Jurisdiction Is Diversity of Citizenship

1. The Plaintiff(s)

a. If the plaintiff is an individual

The plaintiff, (name) Joseph Michael Hunt,
is a citizen of the State of (name) Michigan.

b. If the plaintiff is a corporation

The plaintiff, (name) _____,
is incorporated under the laws of the State of (name) _____,
and has its principal place of business in the
State of (name) _____.

(If more than one plaintiff is named in the complaint, attach an additional page providing the same information for each additional plaintiff.)

2. The Defendant(s)

a. If the defendant is an individual

The defendant, (name) Alanis Nadine Morissette, is a citizen of the
State of (name) California. Or is a citizen of (foreign
nation) Canada.

b. If the defendant is a corporation

The defendant, (name) Epiphany Productions, is incorporated
under the laws of the State of (name) California, and
has its principal place of business in the State of (name)
California. Or is incorporated under the laws of
(foreign nation) _____, and has its principal place
of business in (name) _____.

(If more than one defendant is named in the complaint, attach an additional page providing the same information for each additional defendant.)

3. The Amount in Controversy

The amount in controversy—the amount the plaintiff claims the defendant owes or the amount at stake—is more than \$75,000, not counting interest and costs of court, because (*explain*):

The amount in question is US \$33,000,000 . This is treble damage calculation based upon an entitlement base of \$11, 000 ,000 . Also the relief being sought is a schedule for back credit , compensation, royalties, authorship rights assignment, and ownership interest shares in Epiphany Productions Inc.

III. Statement of Claim

Write a short and plain statement of the claim. Do not make legal arguments. State as briefly as possible the facts showing that each plaintiff is entitled to the damages or other relief sought. State how each defendant was involved and what each defendant did that caused the plaintiff harm or violated the plaintiff's rights, including the dates and places of that involvement or conduct. If more than one claim is asserted, number each claim and write a short and plain statement of each claim in a separate paragraph. Attach additional pages if needed.

Sharon Marie Couwlier and Joseph Michael Hunt wrote the songs for the album we named called ' Jagged Little Pill ' with Alanis Nadine Morissette beginning on February 28, 1993 in St. Claire Shores, Michigan . The claim is that Alanis Morissette has conspired to perpetually deny Sharon and Joseph authorship credit in our successful project.

Sharon Marie Couwlier and Joseph Michael Hunt were close work friends from a Sterling Heights night club in the mid eighties where Sharon was the singer / entertainer. Jagged Little Pill began as Sharon Couwliers last will and testament. Our writings were made on birthday drink napkins , dictations were made over the phone to Alanis Morissette, and Alanis also audio recorded our afternoon activities for future reference. Alanis and Sharon worked on the album until her death on September 18, 1993 . Sharon and Joseph never received the expected credit , compensation, and authorship rights to Jagged Little Pill. In fact, Morissette has made it her lifetime goal to harass Hunt as Mister Duplicity - ironically - a song Sharon and I wrote.

Plaintiff Joe Hunt is taking credit for being Mister Duplicity and gladly shares this credit with the late Sharon Couwlier. The complaint will list the grievances against primarily Morissette as the main character in her ongoing civil conspiracy . Plaintiff Hunt seeks immediate return of any and all intellectual property works from Morissette created by Hunt/Couwlier including but not limited to the lyrics written on the drink napkins, the full unedited audio recordings , all pictures taken during the writing , and copies of the ' four full journals ' Morissette made regarding the eleven songs Hunt & Couwlier wrote for the the album we named ' Jagged Little Pill'. Prior requests to Morissette have been ignored for reasons unknown.

Morissette is being sued and the federal court process can mediate setting the record straight.

IV. Relief

State briefly and precisely what damages or other relief the plaintiff asks the court to order. Do not make legal arguments. Include any basis for claiming that the wrongs alleged are continuing at the present time. Include the amounts of any actual damages claimed for the acts alleged and the basis for these amounts. Include any punitive or exemplary damages claimed, the amounts, and the reasons you claim you are entitled to actual or punitive money damages. Intellectual property to be returned to plaintiff. Future releases of anything associated with ' Jagged Little Pill ' to include ' Created by Joe Hunt and Sharon Coulier '. Cease and desist Morissette (or her agents, heirs , and assigns) from any continued vitriol of Hunt and/or Sharon .

Request is to the court to assess the claims/ causes of action and demand Morissette admin her scheme to deny Hunt and Sharon Coulier equal rights under Copyright law to song/ album credit. Request to the court to audit the complete list of intellectual property submitted as exhibits and assess the retroactive credits to authoerships. lyrics, music, recording and performance royalties, submission for back awards categories, and concur that \$11 million is a rounded figure based upon realized revenues generated since sound recording was released on June 13, 1995. \$33 million if actual fraud is confirmed.

Request to the court to prevent Morissette / Epiphany Productions Inc from entering into any future agreements regarding musicals, audio releases, merchandising, or concert touring until credit and compensation are arranged. Finally, Hunt will request Court to honor subpoenas for Morissette business records and her ' Reasons I Drink ' scripts to indentify characters.

V. Certification and Closing

Under Federal Rule of Civil Procedure 11, by signing below, I certify to the best of my knowledge, information, and belief that this complaint: (1) is not being presented for an improper purpose, such as to harass, cause unnecessary delay, or needlessly increase the cost of litigation; (2) is supported by existing law or by a nonfrivolous argument for extending, modifying, or reversing existing law; (3) the factual contentions have evidentiary support or, if specifically so identified, will likely have evidentiary support after a reasonable opportunity for further investigation or discovery; and (4) the complaint otherwise complies with the requirements of Rule 11.

A. For Parties Without an Attorney

I agree to provide the Clerk's Office with any changes to my address where case-related papers may be served. I understand that my failure to keep a current address on file with the Clerk's Office may result in the dismissal of my case.

Date of signing: October 31, 2024.

Signature of Plaintiff

Printed Name of Plaintiff


Joseph Michael Hunt

JS 44 (Rev. 10/20)

CIVIL COVER SHEETCounty in which action arose: Macomb

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS

Joseph Michael Hunt

DEFENDANTS

Alanis Nadine Morissette

(b) County of Residence of First Listed Plaintiff Macomb
(EXCEPT IN U.S. PLAINTIFF CASES)

County of Residence of First Listed Defendant Contra Costa California
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

Attorneys (If Known)

(c) Attorneys (Firm Name, Address, and Telephone Number)
In Pro Per

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- ☐ 1 U.S. Government Plaintiff
- ☐ 2 U.S. Government Defendant
- ☐ 3 Federal Question (U.S. Government Not a Party)
- ☒ 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- | | | | | | |
|---|---------------------------------------|---------------------------------------|---|----------------------------|----------------------------|
| | PTF | DEF | | PTF | DEF |
| Citizen of This State | <input checked="" type="checkbox"/> 1 | <input type="checkbox"/> 1 | Incorporated or Principal Place of Business In This State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input checked="" type="checkbox"/> 2 | Incorporated and Principal Place of Business In Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Click here for: Nature of Suit Code Descriptions.

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES	
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excludes Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury - Medical Malpractice	PERSONAL INJURY <input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 367 Health Care/Pharmaceutical Personal Injury Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 690 Other LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Management Relations <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 751 Family and Medical Leave Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Employee Retirement Income Security Act IMMIGRATION <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 465 Other Immigration Actions	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 835 Patent - Abbreviated New Drug Application <input type="checkbox"/> 840 Trademark <input type="checkbox"/> 880 Defend Trade Secrets Act of 2016 SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609	<input type="checkbox"/> 375 False Claims Act <input type="checkbox"/> 376 Qui Tam (31 USC 3729(a)) <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit (15 USC 1681 or 1692) <input type="checkbox"/> 485 Telephone Consumer Protection Act <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 896 Arbitration <input type="checkbox"/> 899 Administrative Procedure Act/Review or Appeal of Agency Decision <input type="checkbox"/> 950 Constitutionality of State Statutes
REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	CIVIL RIGHTS <input type="checkbox"/> 440 Other Civil Rights <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 448 Education	PRISONER PETITIONS Habeas Corpus: <input type="checkbox"/> 463 Alien Detainee <input type="checkbox"/> 510 Motions to Vacate Sentence <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty Other: <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <input type="checkbox"/> 560 Civil Detainee - Conditions of Confinement			

V. ORIGIN (Place an "X" in One Box Only)

- ☒ 1 Original Proceeding
- ☐ 2 Removed from State Court
- ☐ 3 Remanded from Appellate Court
- ☐ 4 Reinstated or Reopened
- ☐ 5 Transferred from Another District (specify)
- ☐ 6 Multidistrict Litigation - Transfer
- ☐ 8 Multidistrict Litigation - Direct File

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):

Copyrights 17 U.S.C. §§ 101-810, et. al.

Brief description of cause:

Claiming authorship rights, credit, and retroactive compensation/ royalties for intellectual property of ' Jagged Little Pill '

VII. REQUESTED IN COMPLAINT:

☐ CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P.

DEMAND \$

CHECK YES only if demanded in complaint:

JURY DEMAND: ☐ Yes ☐ No**VIII. RELATED CASE(S) IF ANY**

(See instructions):

JUDGE

DOCKET NUMBER

DATE

October 31, 2024

SIGNATURE OF ATTORNEY OF RECORD

FOR OFFICE USE ONLY

RECEIPT #

AMOUNT

APPLYING IFP

JUDGE

MAG. JUDGE

PURSUANT TO LOCAL RULE 83.11

1. Is this a case that has been previously dismissed?

☐ Yes

☒ No

If yes, give the following information:

Court: _____

Case No.: _____

Judge: _____

2. Other than stated above, are there any pending or previously discontinued or dismissed companion cases in this or any other court, including state court? (Companion cases are matters in which it appears substantially similar evidence will be offered or the same or related parties are present and the cases arise out of the same transaction or occurrence.)

☐ Yes

☒ No

If yes, give the following information:

Court: _____

Case No.: _____

Judge: _____

Notes :

IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF MICHIGAN

JOSEPH MICHAEL HUNT

Plaintiff,

Hon. _____

Vs

ALANIS NADINE MORISSETTE, individually

Case _____

Epiphany Productions Inc.

Alanis Morissette , CEO / Secretary

Defendants .

-----/

VERIFIED COMPLAINT

Plaintiff, JOSEPH MICHAEL HUNT, (" JOE HUNT ") is filing a lawsuit against
Entertainer Alanis Nadine Morissette (" ALANIS ") and her California corporation
EPIPHANY PRODUCTIONS INC (" EPIPHANY ") as a pro se litigant in order to
address outstanding federal questions and recover rights under diversity of jurisdiction
Guidelines.

JURISDICTION, VENUE, and DESCRIPTION OF THE PARTIES

1. Plaintiff asserts violation of entitled authorship rights and seeks enforcement of
Copyright laws. The action arises from United States statutes , 17 U.S.C. §
101-810

2. Plaintiff further asserts enforcement of rights under Lanham Trademark Act 15 U.S.C. § 1051 , 18 U.S.C. Chapter 90 , Madrid Protocol. Berne Convention, and the General Agreement on Tariffs and Trade (GATT) treaties.
3. Plaintiff also presents to the Court for consideration the elements of the Immigration and Nationality Act of 1952 and 18 U.S.C. § 1951 as individual Defendant ALANIS currently is identified as both a citizen of Canada and The United States of America .
4. The Court has subject matter jurisdiction over all claims against Defendant Under the United States Constitution and United States statutes, as this action arises under the laws of the United States pursuant to 28 U.S.C. §1331, §1332.
5. This Court has supplemental jurisdiction over all parties 28 U.S.C. § 1391 because the intellectual properties and actions in question were created , recorded , and disseminated from the Eastern District of Michigan.
6. Plaintiff resides within Macomb County, Michigan
7. Deceased uncredited co-author Sharon M. Couwlier (“ SHARON C “) was born, lived , died, and is buried in the Eastern District of Michigan.
8. Plaintiff JOE HUNT and SHARON C are the original creators of the album

Jagged Little Pill that was written February 28, 1993 in St. Claire Shores ,
Michigan.

STATEMENT OF THE FACTS

9. The cause of action in the form of 'claims upon which relief can be granted' are presented to the Court in the form of numbered exhibits to present facts as they are related to the finalized creative work.
10. Sharon M. Coulier (SHARON C) is Exhibit #1 . Without SHARON C contacting JOE HUNT in February of 1993 , there would be no album.
11. SHARON C indicated she was “ officially dying and holding tryouts “.
12. SHARON C was a singer / dancer at a Sterling Heights nightclub in the 1980's. She also sang the National Anthem in New York during the Statue Of Liberty restoration ceremonies. JOE HUNT was best friend of SHARON C
13. ALANIS was a date of David Coulier (“ DAVE “) to a wedding in the Autumn 1992 . SHARON C was in attendance with her date . Paula Abdul was In attendance. SHARON C and ALANIS are seen in a picture with DAVE and her date that led to writing of the song lyrics and title of the album we named JAGGED LITTLE PILL.
14. ALANIS and DAVE have never met JOE HUNT in person

- 15 . SHARON C and JOE HUNT wrote “ You Learn “ and “ Perfect “ before SHARON C contacted DAVE by phone to indicate we were writing an ALBUM as a last will and testament where helping ALANIS was her ‘ dying wish ‘.
16. SHARON C and JOE HUNT wrote “ Forgiven “ and started “ All I Really Want “ Before ALANIS was reached via phone. She was physically located in Canada.
17. JOE HUNT and SHARON C wrote the lyrics on green on white birthday drink Napkins. ALANIS audio recorded most of her audition for the album we named Jagged Little Pill.
18. *At the end of the writing session* SHARON C had JOE HUNT reveal to ALANIS the reason we wrote the album as a lasting testimony as SHARON C had Terminal cancer with less than a month to live. ALANIS stopped all forms of communication with JOE HUNT
19. SHARON C died September 18 , 1993 . Under information and belief , her the wish was that that our writings be buried with her.

**“ YOU SCAN THE CREDITS FOR YOUR NAME
AND WONDER WHY IT’S NOT THERE”**

20. Eight hundred and thirty five days are JOE HUNT , SHARON C, and ALANIS authored and recorded the first session of JAGGED LITTLE PILL (“ALBUM”)

Into a fixed and tangible form, the sound recording was released on June 13, 1995.

21. Exhibit # 2 is the front cover of the ALBUM with the original picture.
22. Exhibit #3 lists the ALBUM song titles and timings
23. Exhibit #4 is the back cover of the ALBUM with song titles. The art work shows JOE HUNT , SHARON C, and ALANIS along with other characters.
24. The album has reportedly sold 33 million copies worldwide. ALANIS did not include JOE HUNT nor SHARON C in the credits of authorship. The Court upon examination will realize the omission . Plaintiff seeks to understand why ALANIS presented both as visual elements only.

LIBRARY OF CONGRESS CREDIT SEARCH

25. Exhibit #5 reflects information as maintained by the Library of Congress related to the Copyright Act of 1976. ALANIS did not credit SHARON C or JOE HUNT on this filing of the original ALBUM release
26. Exhibit #6 / #7 is the music score book where ALANIS has taken credit for “All lyrics by “. Joe Hunt and Sharon Coulier do not appear here.
27. Exhibit #8 is taken from setlist.fm where it illustrates the number of Years of ALANIS has toured and the number of times she sang specific songs.

The claim is that she has performed these songs as performance royalties.

28. Exhibit #9 shows a derivative work from 2005 entitled Jagged Little Pill

Acoustic. An examination of this product shows ALANIS did not credit JOE

HUNT or SHARON C yet again.

29. Exhibit #10 is a 2015 DERIVATIVE work of the ALBUM with prior unreleased

material. The claim is that JOE HUNT and SHARON C received no credit.

30. Exhibit #11 is a book composed by ALANIS and others related to the history

Of the ALBUM. JOE HUNT is not identified by name but assumes he is the

`incredibly kind' person of " Head Over Feet " and SHARON C is " Mary Jane "

31. Exhibit #12 reflects more people being brought in to be given credit in a

musical . At no point is JOE HUNT or SHARON C given any credit.

32. The ALBUM that JOE HUNT and SHARON C wrote and titled has undergone

a release of 162 versions according to the DISCOGS.COM website. After a full

review of each release, it should be made clear to the Court that ALANIS has

failed to credit Hunt / Couwlier in any album, book, or derivative as existing.

33. Exhibit #14 is the latest SETLIST.FM count of tours and songs performed.

ALANIS still tours and promotes our ALBUM as the generation defining ground

breaking album of a generation 29 years after its release. The complaint

against ALANIS is that she failed to provide adequate credit AND maintains a negative attitude to the two people that HELPED her become famous.

ARTISTS DESERVE TO BE FAIRLY COMPENSATED

34. Exhibit #15 is the testimony of ALANIS before Congress on April 3, 2001.

Here ALANIS expresses how artist earn money and believes those who contribute to a project should be compensated.

LEGALLY SCANNING THE CREDITS

35. Exhibit #15 is the April 9, 2002 filing for named Defendant Epiphany

Productions Inc (“ EPIPHANY P”) . ALANIS is President . It is unclear at this point who the shareholders are and what assets of JOE HUNT and SHARON C are maintained or controlled by EPIPHANY P

36. Exhibit #17 is a legal filing from May 29, 2011 for Epiphany Music LLC

(“EPIPHANY M”) and is presented as another entity of which Plaintiff JOE HUNT will ask the Court to allow be subpoenaed for records in search of both Credit, royalties, and compensation. EPIPHANY M is not a named Defendant yet.

37. Exhibit #18 is the Articles of Incorporation for EPIPHANY P . JOE HUNT will ask The Court to examine the stockholders of the entity and request stock as part of

the demanded back compensation package. Also at issue is the recorded audio asset and Sharon Coulier audio / video / writings which ALANIS maintains.

38. Exhibit #19 is a Trademark office declaration application form that ALANIS swears are truthful. JOE HUNT contends Jagged Little Pill was created and Named by Joe Hunt and the late Sharon Couwlier.

MISTER DUPLICITY and the REASONS I DRINK saga

39. JOE HUNT openly accepts the Mister Duplicity title and along with the late SHARON C will extract as much credit for the song we wrote from ALANIS.

40. ALANIS released a music video on February 27, 2020 for the song “ Reasons I Drink ” to celebrate 27 years of robbing JOE HUNT and SHARON C of credit. Under information and belief , ALANIS began a pandemic curse on the world by using JOE HUNT , DAVE , and SHARON C as image/likeness characters to Portray her in advance awareness of the COVID 19 virus- using SHARON C as the token first casualty of the pandemic.

41. Exhibit #21 is a picture of SHARON C from the day we wrote the ALBUM. Sharon had an angel tear on her face that we called a jagged little pill.

42. Exhibit 22 is the SHARON C / JOE HUNT characters from the video

43. Exhibit 23 is the making of cast line up with DAVE ALANIS SHARON JOE

44. Exhibit 24 is ALANIS and her portrayal of her producer

45. Exhibit 25 is that born on / died on dates of SHARON C in the Eastern District Of Michigan.

46. Exhibit 26 has ALANIS standing in front of the SHARON C coffin. This is the most damaging of the ALANIS covering up crediting JOE HUNT and SHARON C since she spent time and money to harass JOE HUNT . Her actions have resulted in extremely negative life results for the parties involved. This lawsuit will pursue answers in actively pursuing the records and scripts of all personnel involved.

47. Exhibit 27 is a repeat of the back cover of the ALBUM. SHARON C said she would always be my guardian angel and sing to me from the grave when the sign was obviously clear. The angry fellow is SHARON C's soul mate.

48. Exhibit #28 is from the video is the most disturbing as it led to a heart attack and stroke. ALANIS has the audacity to roll in a SHARON C hospital bed near The JOE HUNT / Mister Duplicity character as a purposeful hurtful act of revenge. ALANIS should be aware to stop causing misery for other people.

The Court is requested to honor any JOE HUNT subpoena request regarding the Alanis Morissette pandemic / election interference civil conspiracy.

49. ALANIS purports herself to be a wholeness advocate. The Court will be

the proper jurisdiction and venue to lay to rest the Mister Duplicity question and fully credit JOE HUNT and Sharon Couwlier as creators of Jagged Little Pill.

LACHES AND LIMITATIONS / PROMISE OATH VOWS

50. Under information and belief , Sharon Couwlier was the single most talented singer , dancer , songwriter , and comedian that ever lived. ALANIS was able to worked directly with ALANIS for 202 days before she passed away. ALANIS imitates SHARON C. ALANIS possesses the SHARON C intellectual property archive. It Is this treasured archive that ALANIS suppresses. Maintains control over.
51. Exhibit #29 is a March 2020 pandemic article where ALANIS feels compelled to repeat her anger toward Mister Duplicity in a song SHARON C and JOE HUNT wrote with her. SHARON C was the funniest person and could point blank people With her humor. ALANIS portrays SHARON C in the song video.
52. Exhibit #30 is a summary of ALANIS babbling of how great she is being the Queen of revenge fantasy . Even though she claims she never would act out her anger physically, karma bit everyone hard because of her and her revenge.
53. Attempts to contact the personnel of the Reasons I Drink video have not been answered. During this time of making requests for the return of my intellectual

property via her ALANIS.COM web form, a series of legal manipulations took that would appear that her erratic behavior was increasing based upon paranoia. ALANIS spent years of her life viciously attacking JOE HUNT and rubbing the Death of SHARON C in his face. Now she is moving assets instead of returning Them. 18 U.S.C § 1951 is the Commerce Code that ALANIS is violating.

54) Exhibit #31 shows ALANIS transferring intellectual property assets after notification to return the JOE HUNT his intellectual property to reverse the Alanis Pandemic Curse .

55) Under information and belief , ALANIS conspired to cover up her involvement in The death of Sharon Couwlier . ALANIS remains so jealous of the loving mature relationship that SHARON C had with JOE HUNT that she goes out of her way to be distracted from the truth she failed to adequately credit Hunt / Couwlier on their ALBUM . JOE HUNT has contempt for ALANIS for writing off SHARON C.

THIS GRUDGE

56) JOE HUNT enjoyed his soulful relationship with SHARON C. JOE HUNT and SHARON C felt sorry for ALANIS when she took a “ perilous flight “ with the 1993 NHL All Star Star Spangled Banner song that led to her , under information and belief, led to her being dumped from her MCA record company.

The intellectual property in questions is the four full journals that she wrote

Including the recorded audio and lyrics and deciphered from the writings. The

Court is requested to demand from ALANIS / EPIPHANY P all intellectual

Property of Hunt/ Couwlier . SHARON C should get Head Over Feet credit.

58) Exhibit #33 is the Snopes.com online article that inquires on who is the

Ex lover of ALANIS . JOE HUNT will ask the Court to declare JOE HUNT and

SHARON C as “ Mister Duplicity “ because that was the code name of our

ALBUM writing project. DAVE has enjoyed his fame created by his sister as

a parting joke and is free to pursue a cause of action against ALANIS as a

member of the Estate of Sharon M. Couwlier. Unless

59) Exhibit #34 is the ALANIS not being happy with the Jagged HBO movie. Her

The ax to grind attitude was cute when she was young and single. The main points

that “ Jagged” portrayed is that Mister Duplicity “ is not Dave Coulier “ and that

She has a storage area where she hoards all of the physical mementos of her

stellar career. Under information and belief is the intellectual property of

JOE HUNT and SHARON C that ALANIS removed from SHARON C in her

57) The lyrics from This Grudge fairly represent that eleven songs JOE HUNT wrote

overly medicated advanced 'officially dying' mental and physical state.

60) The Alanis YouTube site has a monitored time delay chat availability for comments. JOE HUNT had made multiple attempts over the years to contact ALANIS but remembered her exact break up words. JOE HUNT submitted Exhibit #35 to the Reasons I Drink video comment section. She does not respond to English requests but she was quick to rush to Rolling Stone and get Olivia Rodrigo on the cover. Ironical that Olivia was the source for retroactive credits.

61) ALANIS further made legal changes to the address locale of EPIPHANY M
An effort to avoid being officially contacted about her misgivings. Exhibit 36.

62) JOE HUNT, in an effort to collect the Mister Duplicity prize, contacted Rolling Stone tip line via email three times in the Summer of 2022 with facts and details of the writing of the ALBUM. No response from the publication but the touring ALANIS strangely lost her voice while touring in Great Britain by being 'stuck on a little note'. Exhibit #37 has never been acknowledged by Rolling Stone magazine.

63) Exhibit #38. In July 2022, DAVE made the rounds on media to speak about ALANIS and The Mister Duplicity issue. It is uncertain what the incentive may have been except that the Alanis Pandemic Curse claimed the lives of his

brother, his best friend, and his father. JOE HUNT wrote via regular mail in May 2023 to DAVE. An inquiry about SHARON C and ALANIS . No reply has been received or ever expected. SHARON C forced ALANIS and DAVE back together for ALBUM purposes . They went separate ways after she died and ALANIS raided the SHARON C archives. Even the Ironie car . Under information and belief, the The movie is "Groundhog Day".

64) Exhibit #39 is a list of publicly available addresses that show the ALANIS

Addresses in the United States since we wrote our ALBUM. Most are business Addresses. For the purposes of discovery and subpoena of records in this federal question/ diversity of citizenship legal action will be the US/ Canada border Crossing records from 1993-1994 as well as any/all immigration paperwork related to the ALANIS work permits / citizenship process under the Immigration and Nationality Act of 1952. Many federal questions on this topic.

65) Exhibit #40 appears as the house ALANIS appeared in the Jagged HBO movie.

66) Exhibit #41 / #42 is a certified attempt to request from ALANIS the return of intellectual property. The signer of the device is listed online as House Manager for ` Celebrity ` , hence, it is unclear if ALANIS got the message.

67) Exhibit #43 is a signed autographed picture from Mister Duplicity to ALANIS

requesting the return of the poem writings , audio, and birthday drink napkins.

68) Exhibit #44 is a strangely timed new release of the previous dates of ALANIS

that does not include JOE HUNT or SHARON C. Nothing ALBUM related ever.

69) Exhibit #46/ #47, 48, 49 is the October 21 and November 7, 2023 legal address

shuffle for EPIPHANY P . Under information and belief, ALANIS is going out of

her way to avoid admitting JOE HUNT and SHARON C will ever have anything to

do with their ALBUM.

70) Exhibit #50 is an email to the listed Epiphany Productions point of contact

Dated March 25, 2024. No response has ever been received from anybody

or anything contacted regarding ALANIS regarding the ALBUM or the “Reasons

I Drink “ Alanis Pandemic Curse.

PRAYER FOR EMERGENCY RELIEF BASED

UPON THE CLAIMS UPON WHICH

RELIEF CAN BE GRANTED

Plaintiff Joseph Michael Hunt seeks a prayer for relief in the form of judicial

Intervention to force Alanis Nadine Morissette and/ or Epiphany Productions Inc.

to immediately return ALL intellectual properties of both JOE HUNT and Sharon

Couwlier to end the Alanis Pandemic Curse.

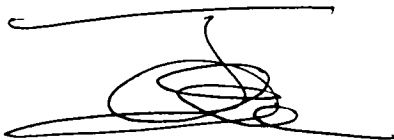
Plaintiff Joe Hunt also seeks , in pro se , to force associates of Alanis Morissette to provide subpoenaed records for review and possible depositions to determine the extent of the civil conspiracy that ALANIS has perpetuated against JOE HUNT for the last three decades.

Plaintiff Joe Hunt is willing to claim the Mister Duplicity prize of receiving back credit for writing / recording Jagged Little Pill , receive back royalties, future Ownership interest in all Jagged Little Pill activities , and willing to receive a formal apology from ALANIS for her egregious oversights and insults.

Plaintiff believed that Alanis would eventually get around to telling the truth one but , in all fairness, she never wanted it to be known.

In conclusion, Joe Hunt and Sharon Couwlier created Jagged Little Pill and “ all I really want “ is justice from the Court of the Eastern District of Michigan to extract from Alanis Morissette the truths on why Sharon decided to write the ALBUM in the first place.

Respectfully Submitted,

A handwritten signature in black ink, appearing to read 'J. Hunt', with a horizontal line above it.

Joseph Michael Hunt
8306 Stanley Drive
Warren, Michigan 48093
586- 459-2063
motownjoehunt@gmail.com
mrduplicity.com

November 5 , 2024

]

EXHIBIT # 1



2



#3

[More images](#)

Alanis Morissette – Jagged Little Pill

Genre: Rock

Style: Alternative Rock, Acoustic, Pop Rock

Year: 1995

Tracklist

All I Really Want	4:45
You Oughta Know	4:09
Perfect	3:08
Hand In My Pocket	3:41
Right Through You	2:55
Forgiven	5:00
You Learn	3:59
Head Over Feet	4:27
Mary Jane	4:40
Ironic	3:49
Not The Doctor	3:47
Wake Up	4:53
You Oughta Know / Your House	8:11

Credits (29)

<https://www.discogs.com/master/31513-Alanis-Morissette-Jagged-Little-Pill>

#4



11/2/24, 9:27 AM

LC Catalog - Item Information (Full Record)

#5

LIBRARY

CATALOG

← 1 of 1 →

MUSIC RECORDING

Jagged little pill

Full Record

MARC Tags

Personal name

Morissette, Alanis.

Uniform title

Jagged little pill (Album)

Main title

Jagged little pill / Alanis Morissette.

Published/Created

Los Angeles : Maverick/Reprise Records, ©1995.

[Request this Item](#)

More Information

>

LCCN Permalink<https://lccn.loc.gov/2019627277>**Description**

1 audio disc : digital ; 4 3/4 in.
digital
CD audio

Publisher/Distributor no.

9 45901-2 Maverick/Reprise
45901-2 Maverick/Reprise
4-45901 Maverick

11/2/24, 9:27 AM

LC Catalog - Item Information (Full Record)

LC classification	SDD 28234
Related names	Ballard, Glen.
Performer	Alanis Morissette, vocals, harmonica ; Glen Ballard, guitar, keyboard, programming ; with instrumental accompaniment.
Credits	Produced by Glen Ballard ; all music composed by Alanis Morissette and Glen Ballard ; all lyrics by Alanis Morissette.
Contents	All I really want (4:44) -- You oughta know (4:09) -- Perfect (3:07) -- Hand in my pocket (3:41) -- Right through you (2:55) -- Forgiven (5:00) -- You learn (3:59) -- Head over feet (4:27) -- Mary Jane (4:40) -- Ironie (3:49) -- Not the doctor (3:47) -- Wake up (4:53).
LC Subjects	Popular music--1991-2000.
Other Subjects	1991-2000 Popular music.
Form/Genre	Pop/Rock.
Browse by shelf order	SDD 28234
Notes	Maverick/Reprise 45901-2 (on container, 9 45901-2). Issued also as cassette: 4-45901. Compact disc. Credits and lyrics on container insert. Winning the '96 Grammy for Album of the Year and Best Rock Album, <i>Jagged Little Pill</i> features the chart-topping and Grammy-nominated hits You Oughta Know; Ironie; and Hand in My Pocket.
LCCN	2019627277
UPC/EAN	093624590125 9362459012
Other standard no.	B000002MY3
Dewey class no.	782.42/164
Geographic area code	n-cn---
Other class no.	cci1icc coll9

11/2/24, 9:27 AM

LC Catalog - Item Information (Full Record)

National bib no.	961534745
National bib agency no.	(AMICUS)000015643674 951549626
Other system no.	(OCoLC)ocm32835089
Type of material	Music Recording
Content type	performed music
Media type	audio
Carrier type	audio disc

Item Availability

>

CALL NUMBER	SDD 28234 Copy 1
Request in	Request in advance in Rec Sound Res Center (Madison, LM113)
Status	Not Charged

EXHIBIT

Morissette

6

This publication is not
for sale in the EC.

ISBN 0-7935-5680-5

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MCA music publishing

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EXHIBIT

7



CATALOG

LC Catalog Quick Search

Description	1 score (6 p.) : 31 cm.
Publisher/Distributor no	HL00120068 Hal Leonard
LC classification	M1630.2 M
Browse by shelf order	M1630.2
Notes	Brief record.
LCCN	2001542041
Type of material	Music Score

Item Availability

CALL NUMBER	M1630.2 M Copy 1
Request in	Performing Arts Reading Room (Madison LM113)
Status	Not Charged

#8

Who is Alanis Morissette's 'You Oughta Know' x Alanis Morissette Tour Statistics x +

setlist.fm/stats/alanis-morissette-13d6b961.html

Time F

PRINT

All Setlists

[Songs](#)[Albums](#)[Avg Setlist](#)[Covers](#)[With](#)[Concert Map](#)[All setlist songs \(1331\)](#)

Songs played total

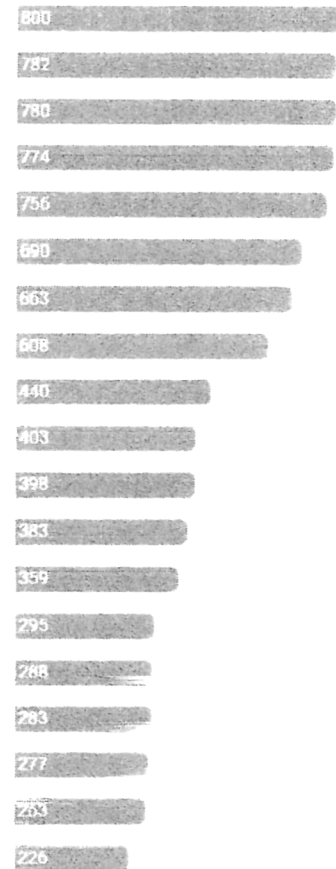
Years on tour

[2023 \(23\)](#)
[2022 \(33\)](#)
[2021 \(35\)](#)
[2020 \(7\)](#)
[2019 \(13\)](#)
[2018 \(42\)](#)
[2017 \(5\)](#)
[2015 \(10\)](#)
[2014 \(12\)](#)
[2013 \(2\)](#)
[2012 \(67\)](#)
[2011 \(1\)](#)
[2010 \(2\)](#)
[2009 \(20\)](#)
[2008 \(136\)](#)
[2007 \(3\)](#)
[2006 \(2\)](#)
[2005 \(77\)](#)
[2004 \(80\)](#)
[2003 \(32\)](#)
[2002 \(99\)](#)
[2001 \(37\)](#)
[2000 \(20\)](#)
[1999 \(183\)](#)
[1998 \(46\)](#)
[1997 \(3\)](#)
[1996 \(198\)](#)
[1995 \(100\)](#)
[1993 \(7\)](#)
[1992 \(6\)](#)
[1991 \(5\)](#)
[1990 \(5\)](#)
[1989 \(4\)](#)
[1988 \(2\)](#)
[1987 \(13\)](#)

Song

- 1 [You Oughta Know](#)
- 2 [Hand in My Pocket](#)
- 3 [Ironie](#)
- 4 [You Learn](#)
- 5 [All I Really Want](#)
- 6 [Thank U](#)
- 7 [Uninvited](#)
- 8 [Head Over Feet](#)
- 9 [Right Through You](#)
- 10 [Forgiven](#)
- 11 [Hands Clean](#)
- 12 [Not the Doctor](#)
- 13 [Perfect](#)
- 14 [Mary Jane](#)
- 15 [Everything](#)
- 16 [Sympathetic Character](#)
- 17 [So Pure](#)
- 18 [Wake Up](#)
- 19 [Your House](#)

Play Count



EXHIBIT

11/2/24, 9:30 AM

LC Catalog - Item Information (Full Record)

9

LIBRARY

CATALOG



1 of 1



MUSIC RECORDING

Jagged little pill acoustic

Full Record

MARC Tags

Main title

Jagged little pill acoustic [sound recording].

Published/Created

Burbank, CA : Maverich, p2005.

[Request this Item](#)

More Information >

LCCN Permalink

<https://lccn.loc.gov/2006568459>

Description

1 sound disc : digital ; 4 3/4 in.

Publisher/Distributor no.

49345-2 Maverich

LC classification

SDB 30980

Performer

Alanis Morissette.

Contents

All I really want -- You oughta know -- Perfect -- Hand in my pocket --
Right through you -- Forgiven -- You learn -- Head over feet -- Mary Jane
-- Ironie -- Not the doctor -- Wake up.

11/2/24, 9:30 AM

LC Catalog - Item Information (Full Record)

Browse by shelf order	SDB 30980
Notes	Compact disc. Brief record.
LCCN	2006568459
UPC/EAN	093624934523
Type of material	Music Recording

Item Availability

>

CALL NUMBER	SDB 30980 Copy 1
Request in	Request in advance in Rec Sound Res Center (Madison, LM113)
Status	Not Charged

CALL NUMBER	SSA 71429 Copy 2
Request in	Request in advance in Rec Sound Res Center (Madison, LM113)
Status	Not Charged

11/2/24, 9:30 AM

LC Catalog - Item Information (Full Record)

10

LIBRARY

CATALOG



1 of 1



MUSIC RECORDING

Jagged little pill

Full Record

MARC Tags

Personal name

Morissette, Alanis, performer, composer, lyricist.

Main title

Jagged little pill / Alanis Morissette.

Edition

Collector's edition.

Published/Produced

[Los Angeles, California] : Maverick ; Burbank, CA : Rhino, [2015]

©2015

[Request this Item](#)

More Information



LCCN Permalink

<https://lccn.loc.gov/2017616947>

Description

4 audio discs : CD audio, digital ; 4 3/4 in. + booklet (53 pages : illustrations ; 20 cm.)
digital
CD audio

Publisher/Distributor no.

R2 551049 Maverick

11/2/24, 9:30 AM

LC Catalog - Item Information (Full Record)

LC classification	RZC 4876
Related names	Ballard, Glen, composer. Container of (work): Morissette, Alanis. Jagged little pill (Album)
Performer	Alanis Morissette, vocals ; with additional performers.
Credits	Produced by Glen Ballard.
Contents	Jagged little pill (2015 remaster) -- Demos -- Jagged little pill acoustic -- Live at Subterranea, London 09/28/95. Jagged little pill (2015 remaster). All I really want -- You oughta know -- Perfect -- Hand in my pocket -- Right through you -- Forgiven -- You learn -- Head over feet -- Mary Jane -- IroniC -- Not the doctor -- Wake up -- Demos. The bottom line -- Superstar wonderful weirdos -- Closer than you might believe -- No Avalon -- Comfort -- Gorgeous -- King of intimidation -- Death of Cinderella -- London -- These are the thoughts -- Jagged little pill acoustic. All I really want -- You oughta know -- Perfect -- Hand in my pocket -- Right through you -- Forgiven -- You learn -- Head over feet -- Mary Jane -- IroniC -- Not the doctor -- Wake up ; Your house - - Live at Subterranea, London 09/28/95. All I really want -- Right through you -- Not the doctor -- Hand in my pocket -- Mary Jane -- IroniC -- You learn -- Forgiven -- You oughta know -- Wake up -- Head over feet -- Perfect.
LC Subjects	Rock music--1991-2000. Alternative rock music.
Other Subjects	1991-2020 Rock music.
Form/Genre	Rock music. Alternative rock music. Studio recordings. Live sound recordings. Demo recordings.
Browse by shelf order	RZC 4876
Notes	Program notes and lyrics ([56 p.]) bound in container. Compact discs. In container (20 cm.).
LCCN	2017616947

11/2/24, 9:30 AM

LC Catalog - Item Information (Full Record)

UPC/EAN	081227953270
Other system no.	(OCoLC)ocn930181119
Type of material	Music Recording
Content type	performed music
Media type	audio
Carrier type	audio disc

Item Availability

>

CALL NUMBER	RZC 4876 Copy 1
Request in	Request in advance in Rec Sound Res Center (Madison, LM113)
Status	Not Charged

CALL NUMBER	RZB 3384 Copy 2
Request in	Request in advance in Rec Sound Res Center (Madison, LM113)
Status	Not Charged

EXHIBIT

11

Registration Number / Date:
TX0009142073 / 2022-06-02

Application Title: Jagged Little Pill: The Novel.

Title: Jagged Little Pill: The Novel.

Description: Electronic file (eService)

Copyright Claimant:
Alanis Morissette.
Diablo Cody.
Glen Ballard.

Date of Creation: 2022

Date of Publication:
2022-04-26

Nation of First Publication:
United States

Authorship on Application:
Alanis Morissette; Citizenship: United States. Authorship:
text.
Diablo Cody; Citizenship: United States. Authorship: text.
Glen Ballard; Citizenship: United States. Authorship: text.

Copyright Note: C.O. correspondence.

Names: Morissette, Alanis
Cody, Diablo
Ballard, Glen

=====

11/2/24, 9:32 AM

LC Catalog - Item Information (Full Record)

LIBRARY

CATALOG



1 of 1



MUSIC RECORDING

Jagged little pill : original Broadway cast recording

Full Record

MARC Tags

Personal name

Morissette, Alanis, composer, lyricist.

Uniform title

Jagged little pill (Musical)

Main title

Jagged little pill : original Broadway cast recording / music by Alanis Morissette & Glen Ballard ; lyrics by Alanis Morissette ; book by Diablo Cody.

Published/Produced

New York, NY : Atlantic, [2019]

©2019

[Request this Item](#)

More Information



LCCN Permalink

<https://lcn.loc.gov/2022624721>

Description

1 audio disc (73 min., 30 sec.) ; 4 3/4 in.
digital
stereo
CD audio

11/2/24, 9:32 AM

LC Catalog - Item Information (Full Record)

Publisher/Distributor no.

604592-2 Atlantic

LC classification

SDD 58227

Related names

Ballard, Glen, composer.
 Cody, Diablo, librettist.
 Stanley, Elizabeth (Actress), singer.
 Krill, Sean Allan, singer.
 Gooding, Celia Rose, 2000- singer.
 Klena, Derek, singer.
 Patten, Lauren, 1992- singer.
 Gallagher, Kathryn, singer.
 Cipriano, Antonio, 2000- singer.
 Hart, Logan, singer.
 Perri, Bryan, conductor.
 Avron, Neal, 1965- audio producer.
 Kitt, Tom, audio producer.
 Musical theatre adaptation of (work): Morissette, Alanis. Jagged little pill (Album)

Performer

Elizabeth Stanley (Mary Jane Healy) ; Sean Allan Krill (Steve Healy) ;
 Celia Rose Gooding (Frankie Healy) ; Derek Klena (Nick Healy) ; Lauren
 Patten (Jo) ; Kathryn Gallagher (Bella) ; Antonio Cipriano (Phoenix) ;
 Logan Hart (Andrew) ; additional assisting musicians ; Bryan Perri,
 conductor.

Credits

Produced by Neal Avron & Tom Kitt.

Contents

Overture -- See right through you -- All I really want -- Hand in my pocket
 -- Smiling -- Ironie -- So unsexy -- Perfect -- Lancer's party (so pure) --
 That I would be good -- Wake up -- Forgiven -- Entr'acte : (Hands clean) -
 - Not the doctor -- Head over feet -- Unprodigal daughter -- Predator --
 You oughta know -- Uninvited -- Mary Jane -- No -- Thank U -- You learn.

LC Subjects

Musicals.
 Popular music--2011-2020.
 Rock music--2011-2020.

Form/Genre

Musicals.
 Original cast recordings.
 Rock music.
 Jukebox musicals.
 Popular music.
 Songs.
 Theatrical adaptations.
 Enregistrements de la distribution originale.

11/2/24, 9:32 AM

LC Catalog - Item Information (Full Record)

Comédies musicales.
Rock (Musique)

Browse by shelf order

SDD 58227

Notes

Musical based on Morissette's 1995 album of the same title; music by Morissette and Glen Ballard; lyrics by Morissette.

Title from disc label.

Program notes by Alanis Morissette, lyrics, and credits (32 unnumbered pages : color illustrations) inserted in container.

Recorded at Electric Lady Studios, New York, New York; Sear Sound, New York, New York; Atlantic Studios, New York, New York.

Intended Audience

Parental advisory; explicit content.

Instrumentation

solo: male voice (4) ; solo: female voice (4) ; mixed chorus (1) ;
instrumental ensemble (1) ; [Total individual performers playing alongside
ensembles: 8] [Total ensembles: 2]

LCCN

2022624721

UPC/EAN

075678651359

Dewey class no.

782.1/4

Other system no.

(OCoLC)on1126792604

Type of material

Music Recording

Content type

performed music

Media type

audio

Carrier type

audio disc

Item Availability

>

CALL NUMBER

SDD 58227

Copy 1

Request in

Request in advance in Rec Sound Res Center (Madison, LM113)

Status

Not Charged

11/2/24, 9:32 AM

LC Catalog - Item Information (Full Record)

CALL NUMBER

SSB 86586

Copy 2

Request in

Request in advance in Rec Sound Res Center (Madison, LM113)

Status








Not Charged

Exhibit

#13

158 versions

Add to Wantlist ▾

Title, Format	Label – Catalog Number	Country	Year ▾		
	Jagged Little Pill CD, Album, Stereo, SRC Pressing	Maverick – 9 45901-2, Reprise Records – 9 45901-2	US	1995	▾
	Jagged Little Pill CD, Album, Stereo	Maverick – 9362-45901- 2, Reprise Records – 9362- 45901-2	Europe	1995	▾
	Jagged Little Pill CD, Album	Maverick – WBCD 1832, Reprise Records – WBCD 1832	South Africa	1995	▾
	Jagged Little Pill Cassette, Album, Stereo	Maverick – 9 45901-4, Reprise Records – 4- 45901	US	1995	▾
	Jagged Little Pill LP, Album	Maverick – 9362-45901- 1, Reprise Records – 9362- 45901-1	Europe	1995	▾

EXHIBIT

14

Years on tour

2024 (39)
 2023 (23)
 2022 (33)
 2021 (35)
 2020 (7)
 2019 (13)
 2018 (42)
 2017 (5)
 2015 (10)
 2014 (12)
 2013 (2)
 2012 (68)
 2011 (1)
 2010 (2)
 2009 (20)
 2008 (136)
 2007 (3)
 2006 (2)
 2005 (77)
 2004 (80)
 2003 (32)
 2002 (99)
 2001 (37)
 2000 (20)
 1999 (183)
 1998 (46)
 1997 (3)
 1996 (198)
 1995 (100)
 1993 (7)
 1992 (6)
 1991 (5)
 1990 (5)
 1989 (4)
 1988 (2)
 1987 (13)
 1986 (1)

Tours

2018 Summer Tour (7)
 2018 Tour (33)
 25th Anniversary Jagged Little Pill
 Acoustic Tour (4)
 5 1/2 weeks Tour (27)
 A Bigger Bang Tour (3)
 Au Naturelle Tour (23)
 Can't Not Tour (146)
 Dhanvavad Tour (14)
 Exile In America Tour (36)
 Flavors of Entanglement (88)
 Guardian Angel Tour 2012 (63)
 Intellectual Intercourse (46)
 Intimate and Acoustic (12)
 Jagged Little Pill 25th Anniversary
 Tour (65)
 Jagged Little Pill Acoustic Tour (28)
 Jagged Little Tour (57)
 Junkie Tour (132)
 One Tour (15)
 So-Called Chaos Tour (47)
 The Diamond Wink Tour (20)
 The Triple Moon Tour (37)
 Toward Our Union Mended (86)

This table lists how often a song was performed. Multiple performances from the same setlist are also counted towards the total.

Song	Song Performances
1 You Oughta Know	838
2 Hand in My Pocket	820
3 Ironie	818
4 You Learn	812
5 All I Really Want	794
6 Thank U	728
7 Uninvited	701
8 Head Over Feet	645
9 Right Through You	477
10 Forgiven	441
11 Hands Clean	435
12 Not the Doctor	420
13 Perfect	382
14 Mary Jane	329
15 Sympathetic Character	320
16 Everything	288
17 So Pure	276
18 Wake Up	263
19 Your House	236
20 21 Things I Want in a Lover	198
21 Babe	192
22 So Unsexy	190
23 Are You Still Mad	185
24 Eight Easy Steps	173
25 Flinch	150
26 Can't Not	143
27 Would Not Come	132
28 Guardian	129
29 Moratorium	121
30 A Man	120
Reasons I Drink	120
32 Smiling	119
33 Joining You	112
Versions of Violence	112

Statement of Alanis Morissette

Good morning. Thank you Chairman Hatch for inviting me to testify at today's hearings. I would like to let you know how deeply grateful and fortunate I feel for all of the success and opportunities that I have in my life. I feel blessed to be able to share my expressions the way I do and feel privileged to be able to speak on behalf of fellow artists who have encouraged me to do so.

The reality is that for every artist fortunate enough to be in my position, there are thousands of other *incredibly gifted artists whose work may never be heard*. It is with this in mind, that I speak today on behalf of all musical artists who have a passionate desire for a direct voice when it comes time to discuss the issues that control their future, their livelihoods and their ability to work and create.

I believe it is vital for us to be an integral part of the solution creating process. I invite other artists to join me and I honor those artists who have already spoken. I now join them in sharing the same vision and goal. I have come to realize that what we are trying to do is develop a solution that satisfies the concerns of three separate groups: First and most importantly there are the people who listen to the music and are in the audience, secondly, there are the artists and all the members of the creative community and thirdly, there are the record companies and people who have built and who will continue to build businesses that connect the first two.

An effective solution, as I see it, can only culminate if each of these groups have their own voice in the solution creating process. Music fans have a voice through elected officials such as yourselves, members of the congress.

The record companies have always had their voices heard through their lobbying organizations such as the RIAA. *The reason I am here today is to let you know that although these intermediaries claim to represent the creators, and while there certainly have been some alignment of goals at times, our interests are not always the same.* There are an ever-increasing number of ways in which those interests conflict, particularly in the digital age.

No matter what you may hear from any of these parties, it is artists and artists alone who I believe to be truly able to accurately communicate and represent our unique and fundamental point of view. You need look no further for evidence of this than the recent bankruptcy and work- for-hire issues, which would have worked against artists and gone by unnoticed if the artistic community had not spoken up.

As an artist, I have one goal: to continue to create and share my creative expressions with as many people and as directly as possible. If the intermediaries can help facilitate that connection, I welcome their involvement. Where they impede that connection, I question it and I assume that I am not alone in this concern. My only explanation as to the reasons why artists have not spoken up in the past, individually or collectively, as often as they are beginning to now is this: We are an incredibly diverse group of individuals whose energies go into writing, recording and producing our music, and months if not years of touring on the road.

As a result of this diversity and the amount of time and energy spent creating and sharing those creations, it has been difficult for us to speak with a unified voice and to decide who the person or persons would be to speak on our behalf. It has therefore been easy for others to speak up under the guise of doing so on our behalf.

I also know that there has been fear generated in the artistic community of speaking in a way that would throw any negative light on the relationship between the artists and record companies. I choose not to speak specifically about those issues here today as one quote taken out of context could be subject to misinterpretation and be deeply misrepresentative of my greater view on this issue. History has not been kind to artists who have candidly expressed points of view that differ with those of their record company. To say the least, to have spoken up could potentially have exacerbated an already strained relationship.

Artists want to continue to share their music with as many people as they possibly can. Up until recently, their only way of doing this was through traditional means. Without any other true option that would allow them to pursue their goals, they would understandably, if not reticently accept the status quo. We have now clearly evolved into a new and exciting digital era in which we are discovering new ways to share our music directly and interactively.

Though I cannot speak for every artist, my initial esistance to the new services created online was based on the debate having been framed in terms of "piracy". Being labeled as such by the record companies, it understandably sent a ripple effect of panic throughout the artistic community. But what I have since come to realize is that for the majority of artists, this so-called "piracy" may have actually been working in their favor.

Most recording artists never receive royalties past their initial advance due to the financial structure of most record company contracts. From these artists' viewpoint, their music is free since they do not, in the end, receive money from any of the sales. That "free" internet distribution allows the artist to aggregate an audience and create a direct relationship with that audience as well as develop a community among the people who love their music.

This in turn allows that artist to generate compensation through other outlets such as touring and merchandise. For the majority of artists, this amounts to making enough money to be in survival mode. I believe that most artists write and create motivated by the goal of sharing their music with as many people as possible and view the financial reward as a natural and welcome outcome as opposed to it being their singular motivation.

At this critical juncture in the digital era, there are an infinite number of decisions to be made regarding how music use will be monitored, where the money generated from such use will go, how it will go there, whom it will go through, and how it will ultimately be divided up.

I believe it would be in everyone's best interest to make sure that the creators of music and art are duly compensated for their work and most importantly, that they will have a direct voice in the process of making these decisions.